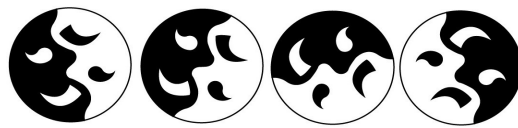


THE ACTORS WORKSHOP

COURSE OUTLINE

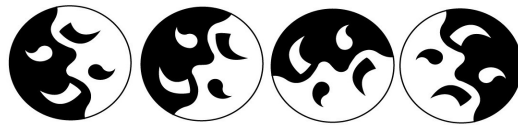
| | |
|---------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Qualification | Advanced Diploma of Film, Television and Theatre Acting |
| Code | 30882QLD |
| Duration | 4 Semesters – 2 years |
| Timetable | Semester One & Two 2012, Semester One & Two 2013 |
| Commencement | January 2012 |
| Completion | December 2013 |
| Contact hours | Up to 28 Hours Training per week + Rehearsal + Work Experience |
| Course Objectives | Upon completion of this course, students are able to demonstrate industry current competency to work as an actor in film, television or theatre productions including: Feature Films, Television Dramas, Television Sitcoms, Television Commercials, Lifestyle Programs, Corporate Videos, Training Videos, Music Videos, Documentaries, Professional Theatre, Fringe Theatre, Independent Theatre, Street Theatre, Festival performances, Corporate and Event Entertainment. Advanced Diploma students are also trained in audition skills, comprehensive voice and movement disciplines, host presenting for television, advanced acting technique and a broad base of production skills including analysis of films, theatre and script writing. Advanced Diploma graduates are able to work collectively in initiating and realising independent short film and theatre production. |
| Entry Requirements | <ul style="list-style-type: none"> ▪ Grade 12 English equivalency preferred ▪ Interview with the Principal ▪ Participation in an audition workshop |
| Fee Schedule | <ul style="list-style-type: none"> ▪ Contact the college for an Enrolment Form |

A list of all the competency units in this qualification is on the following page.



THE ACTORS WORKSHOP

| Unit Code | Competency Unit Title |
|------------------|-------------------------------------------------|
| QLD214ACT01A | Establish a Preceding Event |
| QLD214ACT02A | Apply Circumstances to Scene |
| QLD214ACT03A | Apply Actions to Scene |
| QLD214ACT04A | Apply Justification to Scene |
| QLD214ACT05A | Prepare Monologues |
| QLD214ACT06A | Rehearse and Present Monologues |
| QLD214CAM01A | Work with the Camera |
| QLD214VOI01A | Apply Breath Exercises for Voice |
| QLD214VOI02A | Create Sound and Resonance in Voice |
| QLD214VOI03A | Apply Articulation, Pitch and Volume to Voice |
| QLD214VOI04A | Execute a Vocal Warm Up |
| QLD214IMP01A | Develop Sensory Awareness through Improvisation |
| QLD214IMP02A | Apply Advanced Improvisation |
| PSPOHS301A | Contribute to Workplace Safety |
| QLD215ACT07A | Apply Personalisation to Scene |
| QLD215ACT08A | Apply Line Actions to Scene |
| QLD215ACT09A | Apply Inner Monologue to Scene |
| QLD215ACT10A | Apply Circles of Attention to Scene |
| QLD215ACT11A | Apply a Character Profile to Scene |
| QLD215ACT12A | Apply Animal and Element to Scene |
| QLD215VOI05A | Apply Voice to Cold Reads |
| QLD215VOI06A | Apply Voice to Radio Play |
| QLD215VOI07A | Apply Phonetics to Text |
| QLD215VOI08A | Apply Voice to Monologues |
| QLD215VOI09A | Apply Voice to Live Performance |
| QLD215VOI10A | Construct & Apply the Standard American Accent |
| QLD215MOV01A | Apply Dramatic Movement |
| QLD215MOV02A | Apply Movement to Music |
| QLD215MOV03A | Apply Unarmed Stage Combat |
| QLD215MOV04A | Apply Armed Stage Combat |
| QLD215IND01A | Develop Industry Awareness |
| QLD215IND02A | Apply Basic Writing Structure |
| QLD215IND03A | Apply Critical Film Analysis |
| QLD215IND04A | Host Present for Film and Television |
| QLD215IND05A | Audition for Film and Television |
| QLD216THE01A | Apply Stagecraft |
| QLD216THE02A | Workshop Greek Theatre |



T H E A C T O R S W O R K S H O P

| | |
|--------------|-----------------------------------------|
| QLD216THE03A | Workshop Elizabethan Theatre |
| QLD216THE04A | Workshop Restoration Theatre |
| QLD216THE05A | Workshop Naturalism and Realism Theatre |
| QLD216THE06A | Workshop Brecht Theatre |
| QLD216THE07A | Workshop Australian Theatre |
| QLD216THE08A | Workshop American Theatre |
| QLD216THE09A | Workshop Original Theatre |